

JESUS, WHAT A FRIEND FOR SINNERS

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TROMBONE I & II

Arranged by Camp Kirkland

Handwritten musical score for Trombone I & II, featuring tempo changes, dynamics, and measure markings.

Tempo and Dynamics:

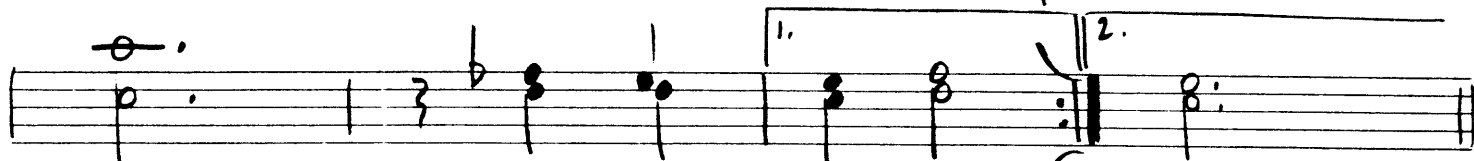
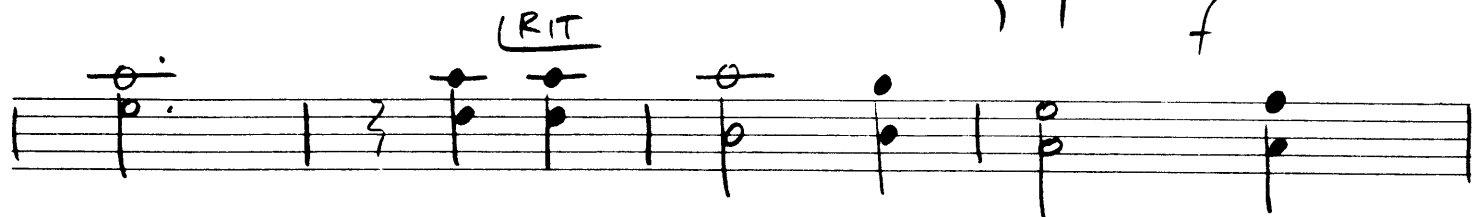
- Slowly** (written above the first staff)
- MODERATO** (written below the second staff, starting at measure 5)
- mf** (mezzo-forte) dynamic markings are present at measures 5, 25, and 42.
- RIT** (ritardando) is written above the second staff at measure 9.
- cresc.** (crescendo) is written below the final staff.

Measure Markings:

- Measures 5, 9, 17, 25, 29, 34, and 42 are circled.
- Measure numbers 2, 3, 4, and 17 are written above the staves.

Handwritten Annotations:

- Handwritten slurs and accents are present throughout the score.
- Handwritten notes and markings are visible above and below the staves.



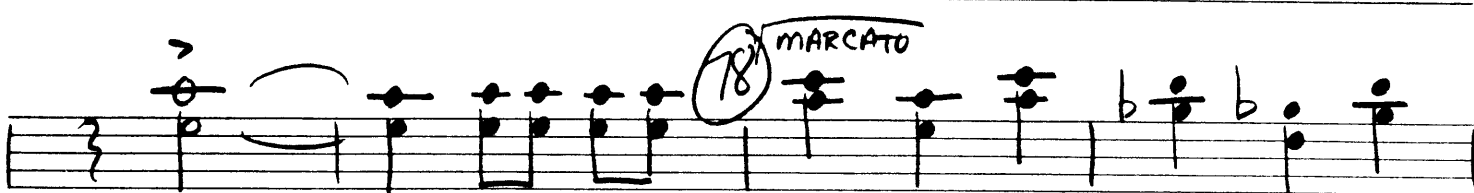
mf cresc



BUILD

mf

BUILD



RIT

87 FASTER

Handwritten musical score for exercise 87, marked "FASTER". The score is written on three staves. The first staff begins with a 3/4 time signature. The music consists of various chords and single notes, many with accents. The second staff continues the piece with more complex chordal textures and some beamed eighth notes. The third staff concludes the exercise with a final chord and a double bar line.